



BS - Industrial Design - Interior Design - 1994

MA - Industrial Design - Interdisciplinary Design Studies - 1996

PhD - Multidisciplinary - Speculative/Critical Design, Digital Intangible Heritage & Emerging Technologies - 2022

AI, CGI & Animation
Digital Intangible Heritage
Technology-Assisted Learning
Art, Design & Creative Industries
Augmented, Virtual &, Mixed Reality

PERSONAL INFORMATION Permanent resident of Australia, married with one daughter

LANGUAGE PROFICIENCY English, Urdu and Hindi

EMPLOYMENT

2016 – 2021:
 • **Habib University** - Associate Professor, Karachi, Pakistan

2010 – 2014:
 • **Northwestern University in Qatar** - Associate Professor, Qatar

2005 – 2010:
 • **Virginia Commonwealth University in Qatar** - Assistant Professor of Graphic & Interior Design, Qatar

2001-2005:
 • **American University of Sharjah** - Assistant Professor of Digital Design, UAE.

1998 – 2001
 • **Square USA** - Visual Effect Artist, Honolulu, Hawaii, USA. - VFX for Final Fantasy: The Spirit Within

1996 – 1998
 • **The Walt Disney Company** - Visual Effect Artist, California, USA. - VFX for *George of the Jungle*, *Flubber*, *Deep Rising* & *Armageddon*

1994 – 1996
 • **Ohio State University** - Research Associate, Department of Chemistry, Ohio, USA.

1993 – 1996
 • **MCES** - Architectural Graphics/Computer Coordinator, Ohio, USA.

1994
 • **Fuji-Keizai USA** - Associate Market Researcher, New York, USA.

EDUCATION

2015 - 2022
 • **Doctor of Philosophy (PhD)** Extended Reality Collaborative, School of Communication and Creative Industries, Charles Sturt University, Wagga Wagga, Australia.
 Multidisciplinary Studies: *"Enacting and Safeguarding Digital Intangible Heritage with Emerging Technologies and Speculative Design"*

1994 - 1996
 • **Master of Arts (MA) in Industrial Design**, The Department of Industrial, Interior, and Visual Communication Design and The Advanced Computing Centre for Arts and Design, ACCAD, The Ohio State University, Columbus, Ohio, USA.
 Interdisciplinary Design: *"Design Thinking and Process for the Development of Computer Visualization."*

1990 - 1994
 • **Bachelor of Science (BS)** Industrial/Interior Design, The Department of Industrial, Interior, and Visual Communication Design, The Ohio State University, Columbus, Ohio, USA.

RESEARCH GRANTS & ACTIVITIES

- A million-dollar research fund, National Priorities Research Program (NPRP), "Kinesthetic Learning System for Arabic Indigenous Dances," as a Lead Principal Investigator (LPI), Qatar, 2013.
- \$AUD 7000, Bond University, "Kinesthetic Museum Spaces for Learning and Curating of Intangible Cultural Heritage," Queensland, Australia, March 2012.

- Undergraduate Research Experience Program (UREP) as a Faculty Mentor, "Integration of Sensors and Data Acquisition System for a Motorized Wheel Chair Simulator Platform with a Virtual Environment," Texas A&M University at Qatar, 2012.
- Faculty Research Grant, "Web-Based Methodology for Cultural Paradigm," Virginia Commonwealth University in Qatar, 2006.
- Faculty Research Grant, "Cross Disciplinary Research Activities in Design," Virginia Commonwealth University, 2005.
- Faculty Research Grant, "Interactive Display," American University, 2002.
- Visual Feedback and Non-Verbal Communication Matrix for for "Hala" - A Bilingual Robotic Receptionist, Carnegie Melon University in Qatar, July 2010.

FILM CREDITS **Final Fantasy** (The Spirits Within) - July, 2001 (USA)

- Square USA, Honolulu, Hawaii
- Visual effects, Rigid/Soft Body Dynamics and Deformations

Armageddon - December, 1998 (USA)

- Dream Quest Images, The Walt Disney Company, California
- Sparks, fire and debris for the exploding shuttle
- Effect animation for the debris and rocks
- Gases and asteroids

Deep Rising - January, 1998 (USA)

- Dream Quest Images, The Walt Disney Company, California
- Digital rain and tracking of digital cameras

George of The Jungle - July, 1997 (USA)

- Dream Quest Images, The Walt Disney Company, California
- Visual effects and elephant's interaction with the ground

Flubber - November, 1997 (USA)

- Dream Quest Images, The Walt Disney Company, California
- Visual effects for clouds and wisps
- Compositing and digital elements for the 3D environment

**FILMS, EXHIBITS
&
INSTALLATIONS**

- Background Music for the short film "Kingdom of Women," by Amna Khaishgi, MOSAIC South Asian Festival. Mississauga, August 2012.
- "Virtual Dance for Everybody" Platform Doha 2012, Doha, Qatar, April 2012.
- Background Music for the short film "Kingdom of Women" by Amna Khaishgi, Cannes Film Festival 2012 at Short Film Corner" and Abu Dhabi Film Festival 2012.
- "DTFF Animation for Everybody", Augmented Reality Research and students' work selected for Doha Tribeca Film Festival Family Day, Doha, Qatar, Oct 2010.
- Immersive and mixed reality Installations, ACM SIGGRAPH Doha, Virginia Commonwealth University in Qatar, Doha, Qatar, Oct, 2009.
- Broadcast Animation and Motion Graphics for "Stars of Science, Al Nujoom ", an Arab reality show, Doha, Qatar, June, 2009.
- "Horroof-e-Moqatiat", Calligraphy Work, Virginia Commonwealth University in Qatar Faculty Exhibition, VCUQ Gallery, Doha, Qatar, Dec., 2007.
- "Muqem Khan by Muqem Khan", Animation, Virginia Commonwealth University in Qatar Faculty Exhibition, VCUQ Gallery, Doha, Qatar, Dec., 2007.
- "The Planet Earth", animation on the issue of global warming, Digi-arts, UNESCO Knowledge Portal, February, 2007.
- "The Planet Earth", animation on the issue of global warming, ArtBase gallery, an on-line archive of new media art, February, 2007.
- "Seven Spheres in Three Acts", Animation, Virginia Commonwealth University in Qatar Faculty Exhibition, Doha Qatar, Dec. 2005.
- "Personal and student's work selected", Launch of Maya 6, Dubai, UAE, June 2004.
- "Opus II" American University of Sharjah, School of Architecture & Design Faculty Exhibition, Shajah Art

- Museum, Sharjah, UAE, January, 2004.
 • “Personal and student’s work selected”, GITEX 2003, the Middle East’s IT show, Dubai, UAE, October 2003.

SOFTWARE & TOOLS

- AutoDesk Maya, Unity 3D, SketchUp, AfterEffect, Photoshop, Illustrator, InDesign, Audition, Maya Embedded Language (MEL), ARToolKit, Apple xCode, Google web analytics tools, Midjourney, Runway, Stable Diffusion, Pika Labs, and other AI tools for sound and computer graphics.
- Familiarity with 3DS MAX, Python/C#/C++/Objective C++ and other graphics tools & languages.

HONORS & AWARDS

- “Finalist” for the 2023 award for the Charles Sturt University Alumni of the Year in Innovation, Entrepreneurship, and Creativity, July, 2023.
- Guest of Honour, Invitation to Wacom Singapore Conference, Singapore, December, 2016 – trip sponsored by Wacom Singapore.
- Guest of Honour, “Annual Multimedia Exhibition and Cinema Showcase: *Unleashing the Imagination*,” University College of Bahrain, Bahrain, April, 2014.
- “DTFF Made in Qatar”, Five Students’ animations were selected for Doha Tribeca Film Festival, Doha, Qatar, Oct 2011.
- Design Work, accepted for the Juried Exhibition, Department of Industrial, Interior and Visual Communication Design, The Ohio State University, Columbus Ohio, 1994.
- University Systems Recognition Award, for the design of Ohio State Interactive Touch Screen Display System, The Ohio State University, Columbus Ohio, 1993.
- Community of Leaders, Taylor Tower Honors Living and learning Center, The Ohio State University, Columbus Ohio, 1993.
- Recognition of Assistance to Persons with Disabilities, Office for Disability Services, The Ohio State University, Columbus Ohio, 1993.
- Free House Academic Scholarship, The Ohio State University, Columbus Ohio, 1993.
- The Ohio State University Presidential Leadership Citation Award for Extra-curricular Activities on Campus, The Ohio State University, Columbus Ohio, 1993.
- Recognition and Appreciation for Professionalism, Office of Residence and Dining Halls, The Ohio State University, Columbus Ohio, 1992.
- Certificate of Recognition for Academic Achievement, Ohio University, Athens, Ohio, 1990.
- Recipient of National Dean’s List, Ohio University, Athens Ohio, 1990.
- Canada World Youth Exchange Program (CWY) , Islamabad, Pakistan, 1987.
- Finalist, International Youth Year Souvenir for Fine Arts Category, Karachi, Pakistan, 1985.
- Painting selected for the Red Cross World Poster Competition, Geneva, Switzerland, 1983.
- First Prize, Inter-School Painting Competition, Karachi, Pakistan, 1983.

MEMBERSHIPS

- Member, Quadro Advisory Panel, Quadro Technology Advisory Council
- AUGI, Autodesk User Group International
- ACM SIGGRAPH, Association for Computing Machinery, Special Interest Group in Computer Graphics.

CERTIFICATION

- | | |
|------|--|
| 2015 | Online Workshop: Intangible Cultural Heritage , Univ. British Columbia, Vancouver, Canada. |
| 2012 | QSR NVIVO Workshop For Qualitative and Mixed Methods Research , Brisbane, Australia. |
| 2003 | UNESCO Regional Interactive Workshop , On-Line Teaching and Learning, Sharjah, UAE. |
| 1993 | Production of Large Scale USGS. Digital Line Graph Format Data , The Ohio State University Center for Mapping, Columbus, Ohio |

JUROR

- The Association for Computing Machinery’s (ACM) CHI 2015 Conference on Human Factors in Computing Systems, April, Seoul, Korea, 2012.
- The International Game Innovation Conference (IGIC), September, Rochester, USA, 2012.
- Visualization Development Competition 2011, Texas A&M University at Qatar, Doha, Qatar, 2011-2012.
- Learning and Technology 9th Conference, Dec, Jeddah, Kingdom of Saudi Arabia, 2011.
- National Academy of Engineering Grand Challenges Forum for Scientific Discovery, Enhance Virtual Reality, and Secure Cyberspace, Qatar University, Doha, Qatar, 2011.

- NU-Q Media Awards, Northwestern University in Qatar, Doha, Qatar, 2010.
- Painting Competition, The World Environmental Day with United Nations Environment Program, Environment Center, June, Doha, Qatar, 2008.
- Beacon House National University, May, Lahore, Pakistan, 2008.
- Design Behaviours, an international design journal, The College of Design, Hanyang University and Design Research & Education Lab, Korea, 2007.
- Technical Committee, IASTED, The International Association of Science and Technology Development, Alberta, Canada, 2007.
- Painting Competition Jury, The World Environmental Day with United Nations Environment Program, Environment Center, Doha, Qatar, 2007.
- VCU/VCUQ Annual Charrette, "Faculty Exchange Program", Virginia Commonwealth University, Richmond, Virginia, September, 2007.
- Advances in Computer Science and Technology, December, Langkawi, Malaysia, 2007.
- Dubai Summer Surprise, DSS 2006, Dubai Men's College, April, Dubai, UAE, 2006.
- Information Management in Modern Enterprise -IBIMA, July, Lisbon, Portugal, 2005.
- The International Conference on Computer Graphics, Imaging and Vis., July, Penang, Malaysia, 2004.

COURSE DESIGNS 2D/3D Computer Generated Animation, Time-based Media and Interaction Design, Motion Graphics, Digital Imaging for Interior Design, Foundation Design, Graphics/Interior and Digital Media Design Studio, Design Research for Senior, Design Management for Senior Year Thesis.

- WORKSHOPS**
- Anne Sobel, Bryan Hooten & Muqeem Khan, "Five Days Five Senses," Workshop for the Tasmeeem Doha 2013 conference, Doha, March 2013, Qatar
 - Professional Workshop Day, BFPS, Doha, Qatar, Feb, 2011
 - "Initiating the Imagination", Bond University, Queensland, Australia, August, 2011.
 - "Interior and Exterior Graphics with SketchUp and V-Ray", 7th Learning and technology Symposium, Jeddah, Kingdom of Saudi Arabia, June, 2009.
 - "Visualising Global Warming", Unite to combat climate change, World Environmental Day 2009, Doha, Qatar, June, 2009.
 - "Design Fundamentals for Interior Design", Virginia Commonwealth University in Qatar, Doha, Qatar, November 2008.
 - "Digital Media for Design Foundation", Virginia Commonwealth Univ. in Qatar, Doha, Qatar, Oct., 2008.
 - "Resume for Graduates in Design", Virginia Commonwealth University in Qatar, Doha, Qatar, Nov., 2007.
 - "Initiating Imagination", Virginia Commonwealth University in Qatar, Doha, Qatar, September, 2007.
 - "Jumpstart With Maya" For VCUQ Alumni, Virginia Commonwealth University in Qatar, Doha, Qatar, September, 2006.
 - "Digital Media in Design", Virginia Commonwealth University in Qatar, Doha, Qatar, November, 2005.
-

HONORARY LECTURES

- Invited Talk: Teacher's Day Celebration, The Next Generation School, Doha, Qatar, October 2011- 2013.
- Platform Doha 2012, Doha, Qatar, April 2012.
- "Career Counselling", Bright Future School, Doha, Qatar, March 2012.
- "Final Fantasy and Jump Start with Autodesk Maya", Plattform Doha 2012, Doha, Qatar, April, 2012.
- "Preserving our Past with Toys of the Futurea", TED@Doha Summit, Doha, Qatar, April, 2012.
- "Final Fantasy: Weaknesses and Challenges", Bond University, Queensland, Australia, August, 2011.
- "Final Fantasy: An Evolution of a Sketch" Northwestern University in Qatar, Doha, Qatar, October, 2011.
- "Thinking with Virtualization", Pecha Kucha Night Doha Vol. 2, February, Doha, Qatar.
- "Digital Designer: Recent Trends and Future Challenges", ARENA Multimedia, Karachi Pakistan, Jan. 2009.
- "Animation for Communication", Department of Visual Arts, Karachi Univ., Karachi, Pakistan, July, 2008.
- "Final Fantasy" what were the weaknesses of the greatest digital fantasy?"; The 6th Learning and technology Symposium, April, Jeddah, Kingdom of Saudi Arabia.
- "Jumpstart with Maya", the 6th Learning and technology Symposium, Jeddah, Kindom of Saudi Arabia, April, 2008.
- "Conceptual Design in Motion Pictures", Virginia Commonwealth University, Ricmond, Virginia, September, 2007.
- "Media Exhibition" Asian Management Institute, Karachi, Pakistan, July, 2005.
- "Final Fantasy" Virginia Commonwealth University in Qatar, November, 2005.
- "Launch of Maya 7", Dubai, UAE, October, 2005.
- "Media Exhibition", Asian Management Institute, Karachi, Pakistan, July, 2005.
- "CG and Game Development", M. A. Jinnah University, Karachi, Pakistan, July, 2004.

- "Computer Graphics", Iqra University, Karachi, Pakistan, July 2004.
- "Animation Products for Hollywood", LUMS, Lahore Pakistan, June 2004.
- "Communication and Technology", Shaheed Zulfiqar Ali Bhutto Institute of Science and Technology (SZABIST), Dubai, UAE, June 2004.
- "Digital Animation", Department of Computer Science, Institute of Information Technology, COMSATS, M. A. Jinnah Campus, Lahore, Pakistan, December, 2003.
- E-Learning Symposium, May, Dubai, UAE, 2002.
- "Computer Graphics", The Department of Visual Studies, Karachi University, Karachi Pakistan, July, 2002.
- "Opportunities in Media", TIE, The Indus Entrepreneurs, Karachi, Pakistan. June, 2002.
- "Game Programming", Total IT, Karachi, Pakistan, April, 2002.
- "3D Animation and Graphics", ARENA Multimedia, Karachi Pakistan, Dec, 2001.

PUBLICATIONS

- Muqeem Khan, (2015), Reformulating the repository, Digital Intangible Heritage, empathic design and Greek/Unani medicinal practices. In 2015 Digital Heritage (Vol. 2, pp. 487-488). IEEE.
- Muqeem Khan, (2015), Archive to repertoire: Motion capture & motion sensing data for digital intangible heritage (DIH). In 2015 Digital Heritage (Vol. 2, pp. 197-198). IEEE.
- Muqeem Khan, (2015), "A radicalized phenomenological transformation of Greek/Unani humoral theory into a virtual reality based game engine." In 2015 Digital Heritage (Vol. 1, pp. 397-400). IEEE.
- Muqeem Khan, (2015), "Transmitting Al Ardha: Traditional Arab Sword Dance," in the proceedings of the 3rd annual Pan-Arabic Simulation and AI in Computer Games Conference (GAMEON-ARABIA), March, Manama, Bahrain.
- Muqeem Khan (2014). "MUSE: Understanding Traditional Dances". IEEE VR 2014, March, 2014 Minneapolis, USA.
- Muqeem Khan (2014), "MUSE: Revolutionizing the Indigenous Festive Events," oral presentation and in the proceedings of the Learning and Technology 10th Conference, Feb (2014), Kingdom of Saudi Arabia.
- Muqeem Khan & Penny de Byl (2013). "Technology Intervention for the Preservation of Intangible Cultural Heritage (ICH)," International Journal of Knowledge Society Research (IJKSR), Vol. 4, No.2, IJKSR 4.2 (2013): 1-8. Web. 20 Oct. 2013. doi:10.4018/jksr.201304010.
- Muqeem Khan (2013). "Technology Embedded Imagination for Arab Women," Journalism and Mass Communication, Vol. 3, No.6, 351-360. ISSN 2160-6579.
- Muqeem Khan (2013), "Speaking Through the Veils," oral presentation and in the proceedings of Tasmeeem Doha 2013 conference, Doha, March (2013), Qatar.
- Muqeem Khan (2013), "I am an Arab and this is my Imagination," oral presentation and in the proceedings of the Learning and Technology 9th Conference, Dec, Jeddah, February (2013), Kingdom of Saudi Arabia.
- Muqeem Khan, Penny de Byl & James Birt (2012), "GLIDE: Towards an Intelligent Kinesthetic Learning Space for Teaching Dance," oral presentation and in the proceedings of the 3rd annual Pan-Arabic Simulation and AI in Computer Games Conference (GAMEON-ARABIA), Dec, Muscat, Oman.
- Muqeem Khan & Penny de Byl (2012), "Preserving our Past with Toys of the Future," In the IEEE Xplore, a scholarly research database, Sep, Page 1-3, ISSN: 2166-6741
- Muqeem Khan (2012), "Autodesk Maya and the Workflow in 3D Content Design," Tutorial for the 3rd annual Pan-Arabic Simulation and AI in Computer Games Conference, Dec., Muscat, Oman.
- Muqeem Khan (2012), "Technology Embedded Imagination for Arab Women," virtual presentation and in the proceedings of the Arab-US Association of Communication Educators (AUSACE), Nov, Atlanta, USA.
- Muqeem Khan (2012), "Technology Awakening Behind the Veils," Qatar Foundation Annual Research Forum and Arab Expatriate Scientists Network 2012, Oct, Doha, Qatar.
- Muqeem Khan (2012), "Technology Intervention for the Preservation of Intangible Cultural Heritage with Motion detecting Technologies," Qatar Foundation Annual Research Forum and Arab Expatriate Scientists Network 2012, Oct, Doha, Qatar.
- Muqeem Khan (2012), "Creating Learning Opportunities for Indigenous Dance with Motion Detecting Technologies," oral presentation and in the proceedings of the International Game Innovation Conference (IGIC), September, Rochester, USA.
- Muqeem Khan (2012), "Muqeem Khan: Playful Technology to Keep Cultural Heritage Alive," TED@Doha Summit, April, Doha, Qatar.
- Muqeem Khan (2012), "Augmented and Mix Reality Applications," oral presentation and in the proceedings of the Qatar ICT Conference and Exhibition (QITCOM), March, Doha, Qatar.
- Muqeem Khan & Penny de Byl (2011), "Technology Intervention for the Preservation of Intangible Cultural Heritage (ICH)," Learning and Technology 9th Conference, Dec, Jeddah, Kingdom of Saudi Arabia.
- Muqeem Khan & Penny de Byl (2011), "Preserving our Past with Toys of the Future," In the refereed proceedings of full papers at ASCILITE, Dec, Tasmania, Australia.
- Khan, Muqeem (2009) "Design Methodology for the Analysis and Preservation of Indigenous Perception," Third Text Asia, vol 1, : 41-50.

- Muqeem Khan (2009), "*Future Technologists in The Context of Contextual Storytelling*," presenter and moderator of a panel discussion, 7th Learning and Technology Symposium, June, Jeddah, Kingdom of Saudi Arabia.
- Muqeem Khan (2009), "*Integration Through Invisible Instructions: Pedagogy and Technology for Interior and Graphic Design Students*," virtual presentation and in the proceedings of the 3rd International Conference on Design Principles and Practices, February, Berlin, Germany.
- Muqeem Khan (2008), "*Exploration of Cultural Paradigm: A Web-Based Methodology*," oral presentation and in the proceedings of the IASTED International Conference on Internet and Multimedia Systems and Application, March, Innsbruck, Austria.
- Muqeem Khan (2008), "*Fostering Intellectual Transactions: A Pedagogical Approach in Delivering Technology Based Instructions for Qatari Women*," oral presentation and in the proceedings of the 6th Learning and Technology Symposium, April, Jeddah, Kingdom of Saudi Arabia.
- Muqeem Khan (2008), "*A Robust Approach to Visualize Image Mutation for Artists And Designers*," in the proceedings of the 6th Hawaii International Conference on Education, Jan., Honolulu, Hawaii, USA.
- Muqeem Khan (2008), "*Content-Based Three Dimensional Instructions for Arts And Design Students*," in the proceedings of the 6th Annual Hawaii International Conference on Education, January, Honolulu, Hawaii, USA.
- Muqeem Khan (2008), "*Thinking Paradigm for New and Collaborative Design Activities*," in the proceedings of the 6th Annual Hawaii International Conf. on Arts and Humanities, Jan., Hawaii, USA.
- Muqeem Khan (2007). "*Design Intervention in the Context of Influenced Cognition*," *Journal of Design Behaviors*, vol 1, : 18-31.
- Muqeem Khan (2007), "*Pragmatised Emotions: The Art of The Future Designers*," oral presentation and in the proceedings of View Conference, November, Turin, Italy.
- Muqeem Khan (2007), "*Visual Cognition for One of the Alternative Medicinal System*," oral presentation and in the proceedings of the 5th Annual Hawaii International Conference on Arts and Humanities, January, Hawaii, USA.
- Muqeem Khan (2007), "*Education-Based Issues In Delivering Design Solutions in a Collaborative Cross-Disciplinary Environment*," oral presentation and in the proceedings of 5th Annual Hawaii International Conference on Education, January, Honolulu, Hawaii.
- Muqeem Khan (2006), "*Flashbacks From Final Fantasy*," oral presentation and in the proceedings of Virtuality Conference, October, Turin, Italy.
- Muqeem Khan (2006), "*Adding Design Elements in Information-Based Motion Graphics*," oral presentation and in the proceedings of 4th Annual Hawaii International Conference on Arts and Humanities, January, Hawaii. USA.
- Muqeem Khan (2006), "*Design Thinking and Process for The Three Dimensional Transfer of Knowledge*," *Symposiodesign*, The Department of Fine Arts, Applied Science University, May, Jordan, Amman.
- Muqeem Khan & Samia Rab (2005), "*Tools for Visualizing Designed Interventions in an Urban Context: Information Graphics & Motion Graphics*," in the proceedings of the Summit on Digital Tools for the Humanities, September, Virginia, USA.
- Muqeem Khan & Ahmad Mukhtar (2004), "*Education-Oriented Visualization Model for Buildings Cross Ventilation*," oral presentation and in the proceedings of the GRAPHITE 2004, International Conference on Computer Graphics, June, Singapore.
- Muqeem Khan (2003), "*Teaching And Learning Computer Graphics And Its Application In Entertainment Industry*," oral presentation and in the proceedings of Middle East Symposium on Simulation and Modeling, January, UAE.
- Muqeem Khan (2002), "*Teaching Methodology for 3D Animation*," oral presentation and in the proceedings of Int. Conference on Computers in Education (ICCE), December, Auckland, New Zealand.
- Muqeem Khan (2002), "*Bringing Production Work Flow into Classroom Teaching*," oral presentation and in the proceedings of the Sixth International Conference for Information and Visualization published by IEEE Computer Society at ISICIS XVII, July, London, England.

-
- CITED WORK**
- "*Visual Wizardry: Pakistani's Creating Visual Effects Magic*," House of Pakistan, January 2015.
 - Television Interview, "*Subh-e-Nou*," morning show, PTV News, Karachi, Pakistan, August, 2014.
 - Television Interview, Aljazeera Jeem TV, Doha, Qatar, August, 2014.
 - "*Virtual Ardha & Future of Animation*," The Peninsula, Doha, Qatar, March 2014.
 - Television Interview, "*Google Glasses*," Al Jazeera (Arabic) Live from Qatar, Doha, Qatar, January 2014.
 - "*How — and what — to teach*," Gulf Times, Qatar, October 2013.
 - "*TECHNICALLY SPEAKING...*," Society Magazine, Gulf Times, Qatar, Feb 2013.
 - "*Muqeem to Bridge Cultural Gap*," Technology Marketing Corporation (TMC), CT, USA, September 2012.
 - "*Visualisation contest winners awarded*," Qatar tribune, Qatar, May 2012.
 - "*Students work posted*," Education System in Qatar, Arabian Campus, Fujairah, UAE, March 2012.
 - "*Platform Doha 2012*," FIRSTPOST, New Delhi, India, May 2012.
 - "*Platform expo brings gaming experts to Doha*," Gulf Times, Qatar, May 2012.

- "Animation expert gives tips to students," Michael E DeBakey High School for Health Professions (DHSHP), Doha, Qatar, March 2012.
 - "TAMUQ awards winners of visualisation contest," Gulf Times, Qatar, April 2012.
 - "UAE-based filmmaker makes it to Cannes," The Gulf Today, United Arabs Emirates, April 2012.
 - "Bright future for gaming industry," Gulf Times, Qatar, April 2012.
 - "Platform Doha gaming expo," TimeOut Doha, Qatar, April 2012.
 - "Pakistan Arts Society holds speech by historian," The Peninsula, Doha, Qatar, March 2012.
 - "Pakistan Arts Society holds speech by historian," Gulf Times, Qatar, March 2012.
 - "All there for a robust film industry: Experts," Peninsula, Doha, Qatar, Oct 2011.
 - "DTFF to screen six films made by NU-Q students," Peninsula, Doha, Qatar, Oct 2011.
 - Television Interview, "E- Tech," Express News, Karachi, Pakistan, Mar 2011.
 - "Texas A&M University at Qatar (TAMUQ) hosted the awards ceremony for its 2011 Visualization Development Competition (VDC 11)," QF News, Doha, Qatar, April 2011.
 - Television Interview, "News Bulletin", ARY News, Karachi, Pakistan, July 2011.
 - Television Interview, "Morning Masala," morning Show, NEWS ONE, Karachi, Pakistan, July 2011.
 - Television Interview, "Aaj Subah," morning show, Aaj TV, Karachi, Pakistan, July 2011.
 - Television Interview, "Subh e Nau," morning show, PTV News, Karachi, Pakistan, July 2011.
 - "Combine Design Thinking with Digital Technology," Slogan, Karachi Pakistan, January 2011.
 - Television Interview, "News Bulletin," Dawn News, Karachi, Pakistan, December 2010.
 - "For the Love of Animation", Humsay, Karachi Pakistan, August 2010.
 - Abstract and full Paper, "Exploration of Cultural Paradigm: A Web-Based Methodology," published and available, ACTA Press, Calgary, Alberta, Canada, 2010.
 - Television Interview, "Health is Wealth: Animation in Medicine," Olelo-TV, Hawaii, USA, April 2010.
 - "Face-to-Face: Muqem Khan, Animator," Newline, Karachi Pakistan, May 2010.
 - Television Interview, "Morning with Hum," Hum TV, Karachi, Pakistan, July 2010.
 - Television Interview, "Morning Show," Business Plus, Karachi, Pakistan, August 2010.
 - "Mixed Reality Games and Visualization," part of the symposium show, 7th Learning and technology Symposium, Jeddah, Kingdom of Saudi Arabia, June, 2009
 - "Exploration of Cultural Paradigm: A Web-based Methodology," ACTAP Press, A Scientific and technical Publishing Company, Doha, Qatar, 2009.
 - "Hollywood-famed digital designer, academician feted," Qatar Tribune, Doha, Qatar, Feb, 2009.
 - "Moot on digital designing held," The Financial Times Daily, Karachi, Pakistan, January, 2009.
 - "Walt Disneys Digital Artist, Muqem Khan at Arena," Arena Multimedia, Karachi, Pakistan, January 2009.
 - "Designers show a huge draw," Gulf Times, Doha, Qatar, February, 2009.
 - "Digital age in Pakistan not a distant dream," The News, Karachi, Pakistan, February 2009.
 - "Laborers misery appeal students," Qatar Tribune, Doha, Qatar, March, 2009.
 - "Doha Volume #2 at Waqif Art Center," Pecha Kucha Night website, Doha, Qatar, February 2009.
 - "CG is the medium," SLOGAN, an advertising magazine, Karachi, Pakistan, February 2009.
 - "Dohas creative stars take centre stage at Pecha Kucha Night," Qatar Tribune, Doha, Qatar, Feb., 2009.
 - "Pakistans singer regales Dohaites with classical hits," Qatar Tribune, Doha, Qatar, March, 2009.
 - "Pecha Kucha Night held at Souq Waqif," Qatar Tribune, Doha, Qatar, March 2009.
 - "Qatari Students Network," Brand Design, Qatari Students Network Association, Doha, Qatar, Feb. 2008.
 - "Tasmeem Animated Medallion," Tasmeem Design Conference, Doha, Qatar, March. 2008.
 - Brand Design, "Hakim Ji", selected for "100s: Visual Ideas Series", Angela Patchell Books, USA. Feb. 2008.
 - "VCUQ to display art by faculty," Gulf Times, Doha, Qatar, Dec. 2007.
 - "Painting Competition to Mark Environmental Day," Peninsula, Doha, Qatar, July 2007.
 - "Muqem Khan," Hollywood.com, 2007.
 - "Muqem Khan," Internet Movie Database, IMBD, 2007.
 - "Muqem Khan," Interview, FAST Institute of Computer Science, Karachi, Pakistan, August, 2006.
 - "VCUQ Students to show motion graphics," The Peninsula, Doha, Qatar, Nov. 2006.
 - "VCUQ Student work," Alsharq, Doha, Qatar, Nov. 2006.
 - "VCUQ Student work," AlRaya, Doha, Qatar, Nov. 2006.
 - "VCUQ Graphic Design Professor attends Italy meet," TAXI Design Network, Nov. 2006.
 - "VCUQ Graphic Design Professor Takes Part in Virtuality Conference," Gulf Times, Doha, Qatar, Nov. 2006.
 - TV Interview, Career On-line, Geo television channel, Pakistan, July, 2005.
 - "The Realm of Computer Graphics in Pakistan," Article, daily Dawn, Karachi Pakistan, Dec., 2003.
 - "Making films special with effects," Gulf News, Dubai, UAE, March, 2003.
 - "A Digital Animation Artist Who Has Made a Name for Himself in Hollywood," Saher, Karachi, Pakistan, September, 2002.
 - "Muqem – A Hollywood Guru and a Digital Academician," Peacemonger, KAR, Pakistan, August 2002.
 - "Fantasy Man," Newline, Karachi Pakistan, August, 2002.
 - "Meet Muqem Khan," SHE, Pakistan, August 2002.
 - "Hollywood's top Special Effects Whiz Muqem Khan on the Future of Bollywood," Eastern Eye, London, England, August, 2002.
-